

NOVEMBER 2022 - LISBON



KENNY MENDES
JANIS DELLARTE
"KENINÃNA"



Janis Dellarte studied Fine Arts in Madrid, she also studied in London where she did a BA in Textile and Surface Design - she completed an MA in Knitted Textiles at the Royal College of Art.

Inspired by the handmade, the detail, imperfection, the passage of knowledge from generation to generation. Tradition. Knit and Crochet hooks have become the essential tool in her daily life.

Pieces born of an extended research in traditional textile techniques, be it in Portugal or countries such as Mexico and Nepal. From Janis Dellarte's hands grow knitted cords. In honour of the textile process and the amount of time it takes to create, these roots will grow organically for a month connecting the space and the artists.



Kenny de Oliveira Mendes, Hunter, collector and planter of stories, verses, fruits, plants, objects, images and meanings.

Availing mainly to Found Objects and incorporating foraging as a vantage point for inspiration, Kenny traverses the Iberian woods in search of raw materials discarded by the earth to guide his knife. Happy accidents are a mainstay of his work, conversing with chaos, forming it into coherency with successive, gentle strokes to lure out the inner soul hiding in any broken branch or flotsam.

A playful, open ended process that remains receptive by reacting to the raw material, rather than forging it into submission. Staying attuned to nature, and being present in a moment of meditative trance and attentive introspection to seek out and facilitate the curves and shapes that unleash the anima of every whittled artifact.

The exhibition below is an manifestation of Janis and Kennys Residency at Prisma Estúdio.

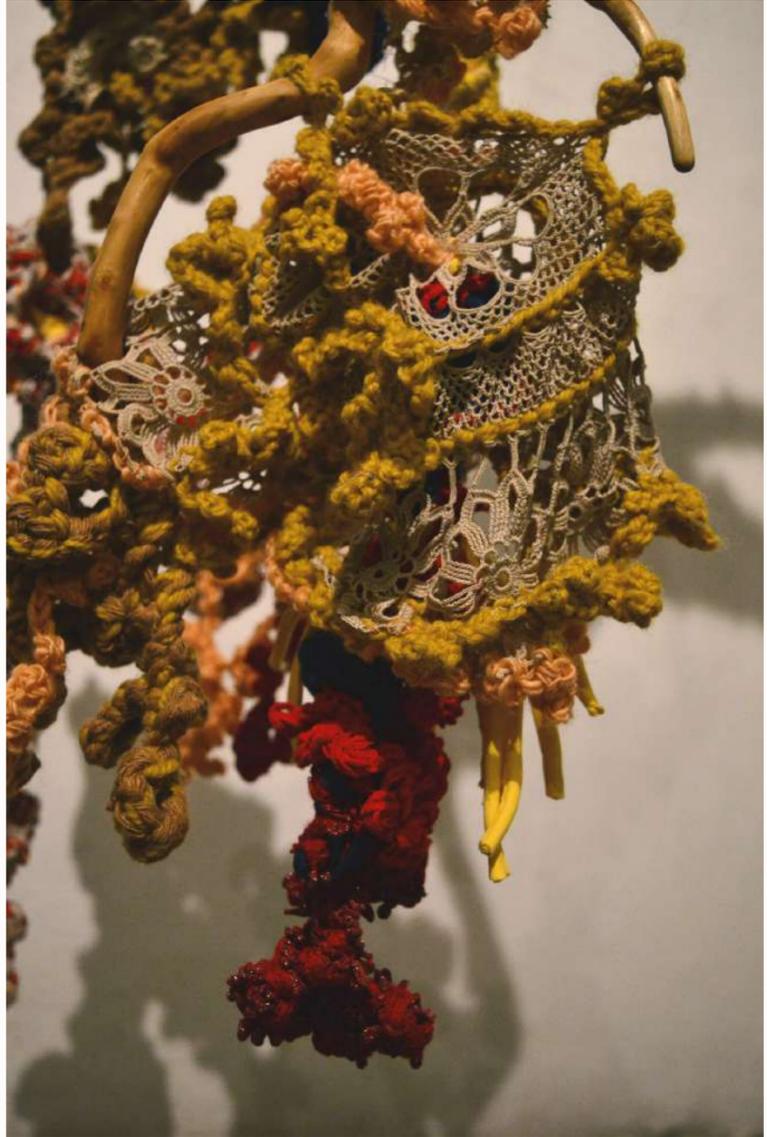








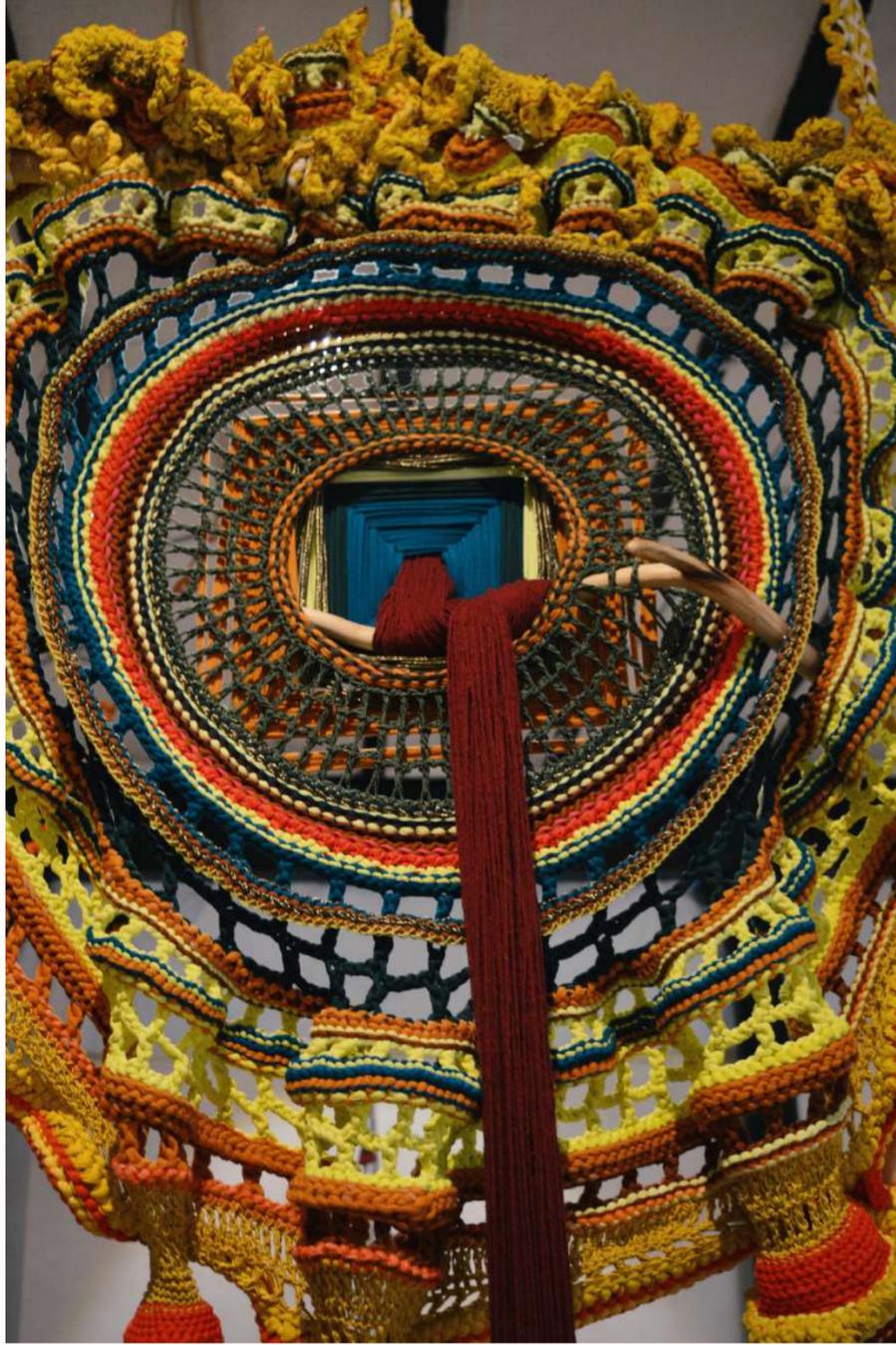


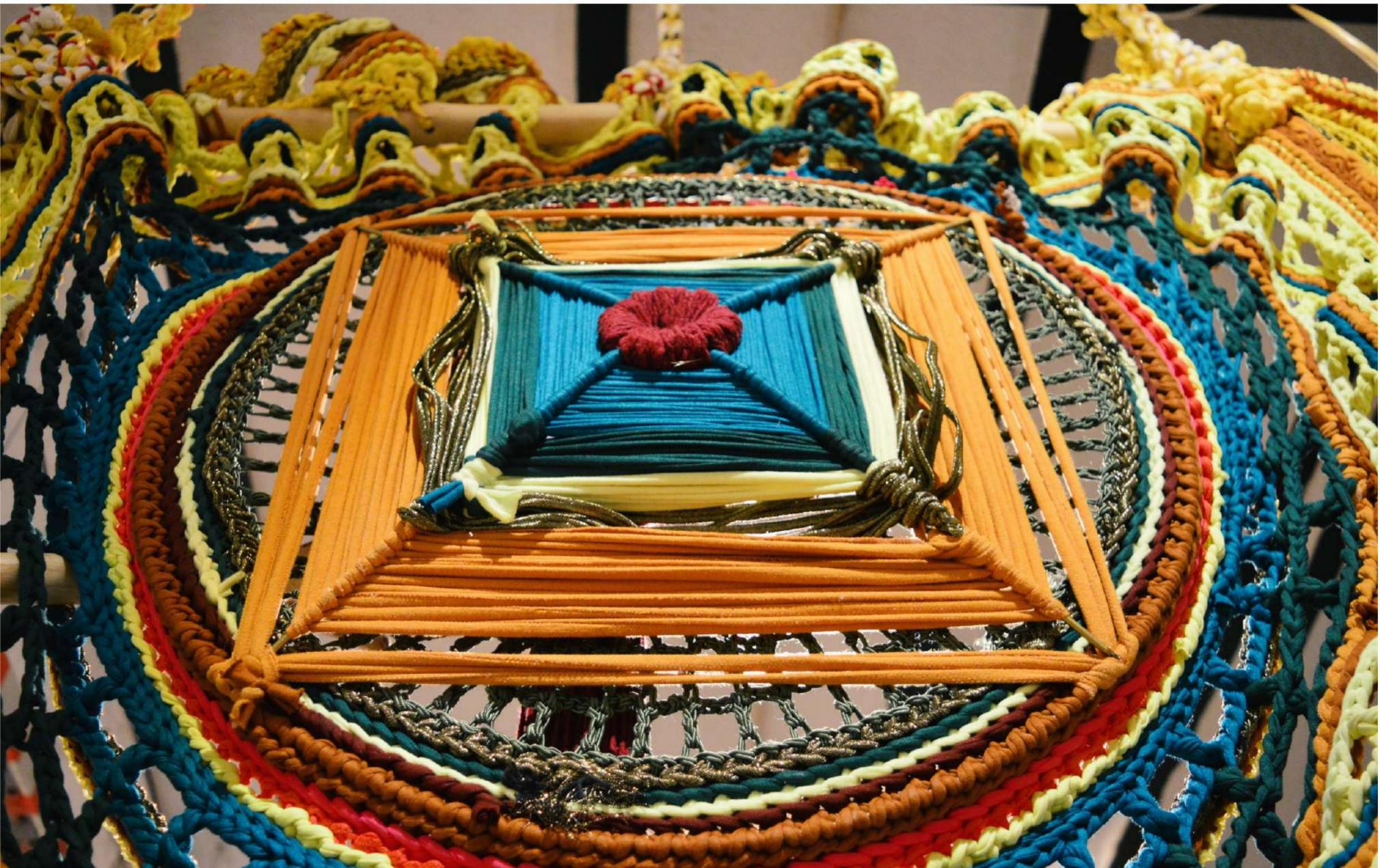


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PRISMA ESTUDIO

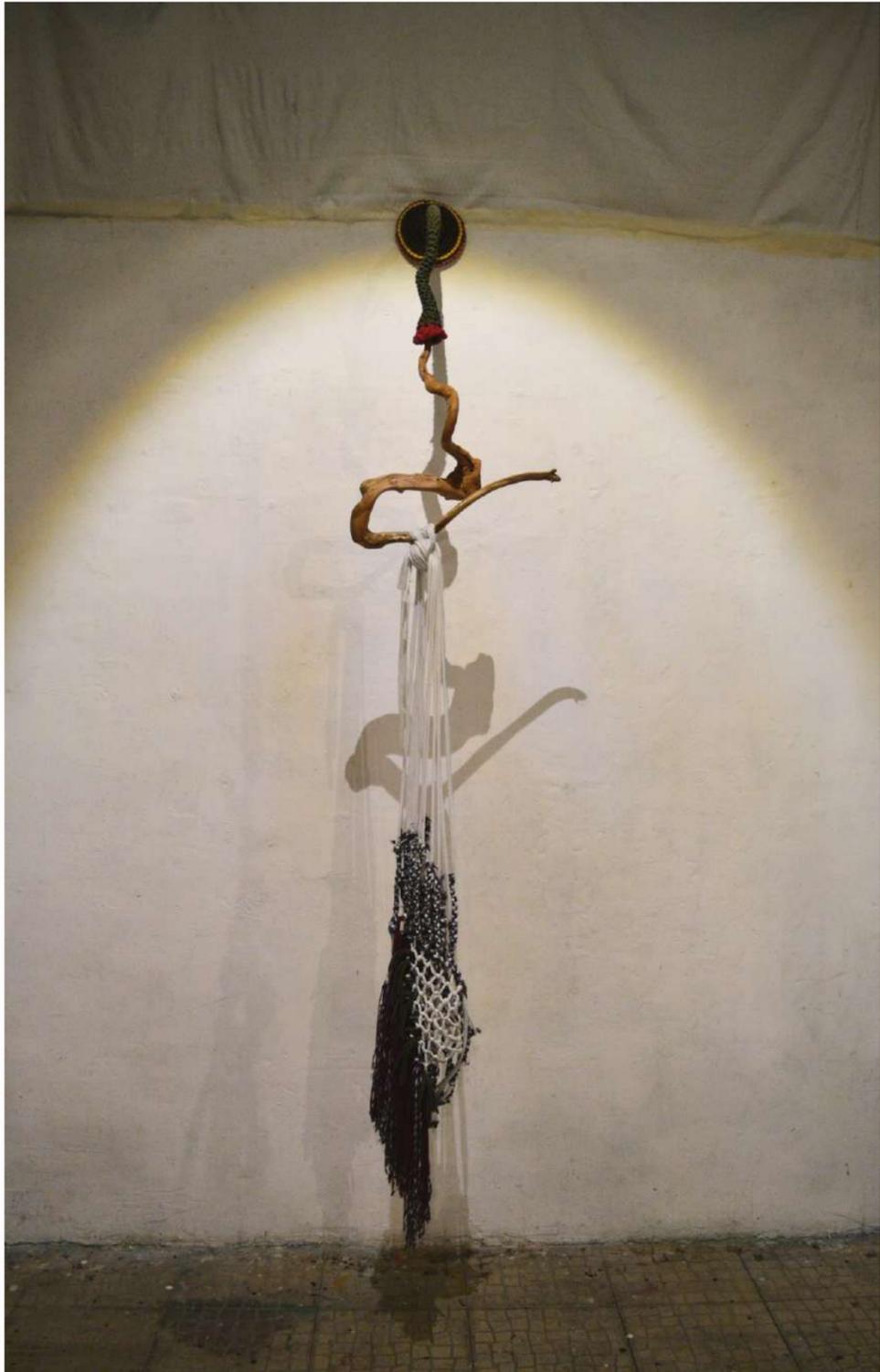




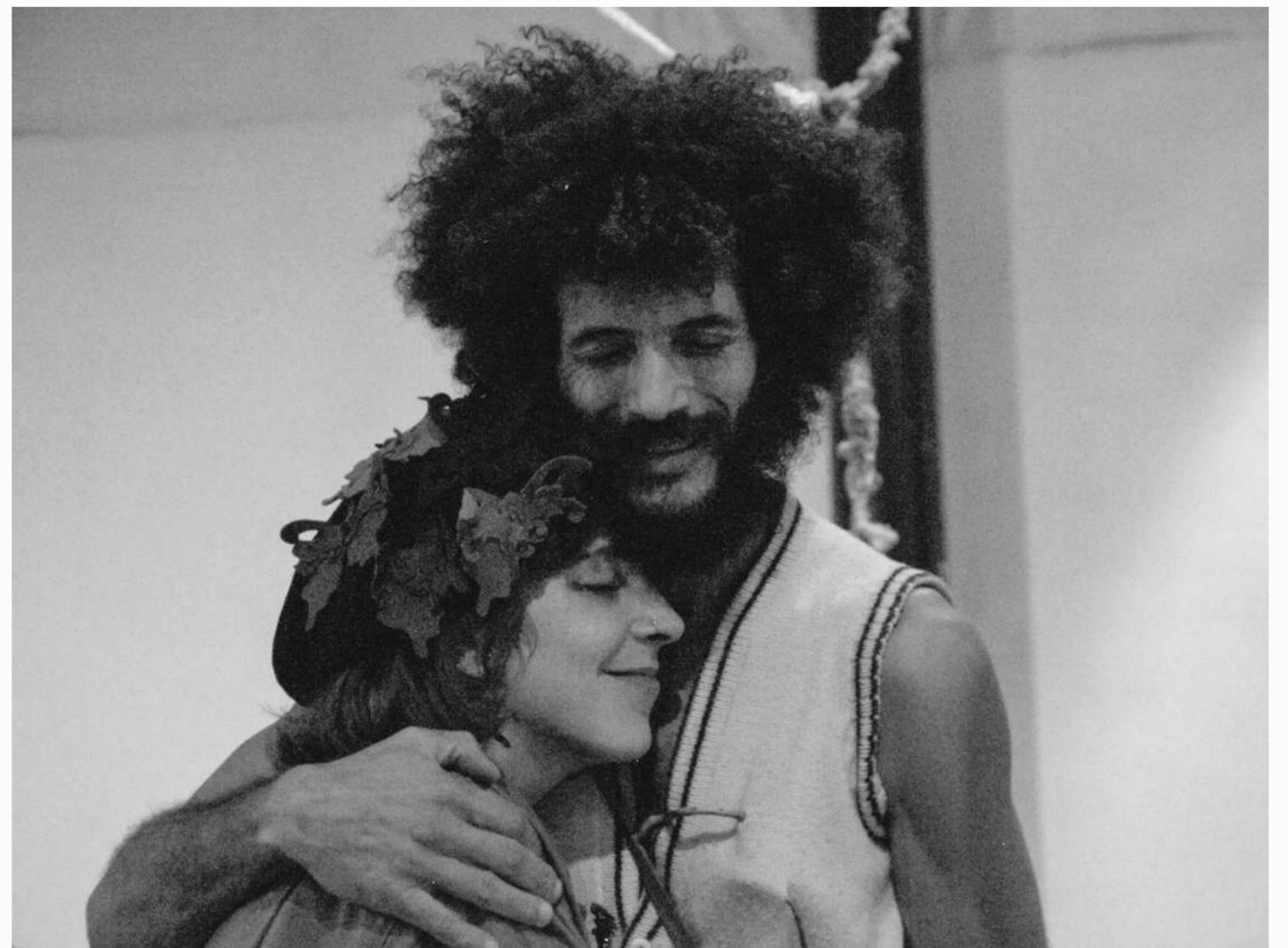












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