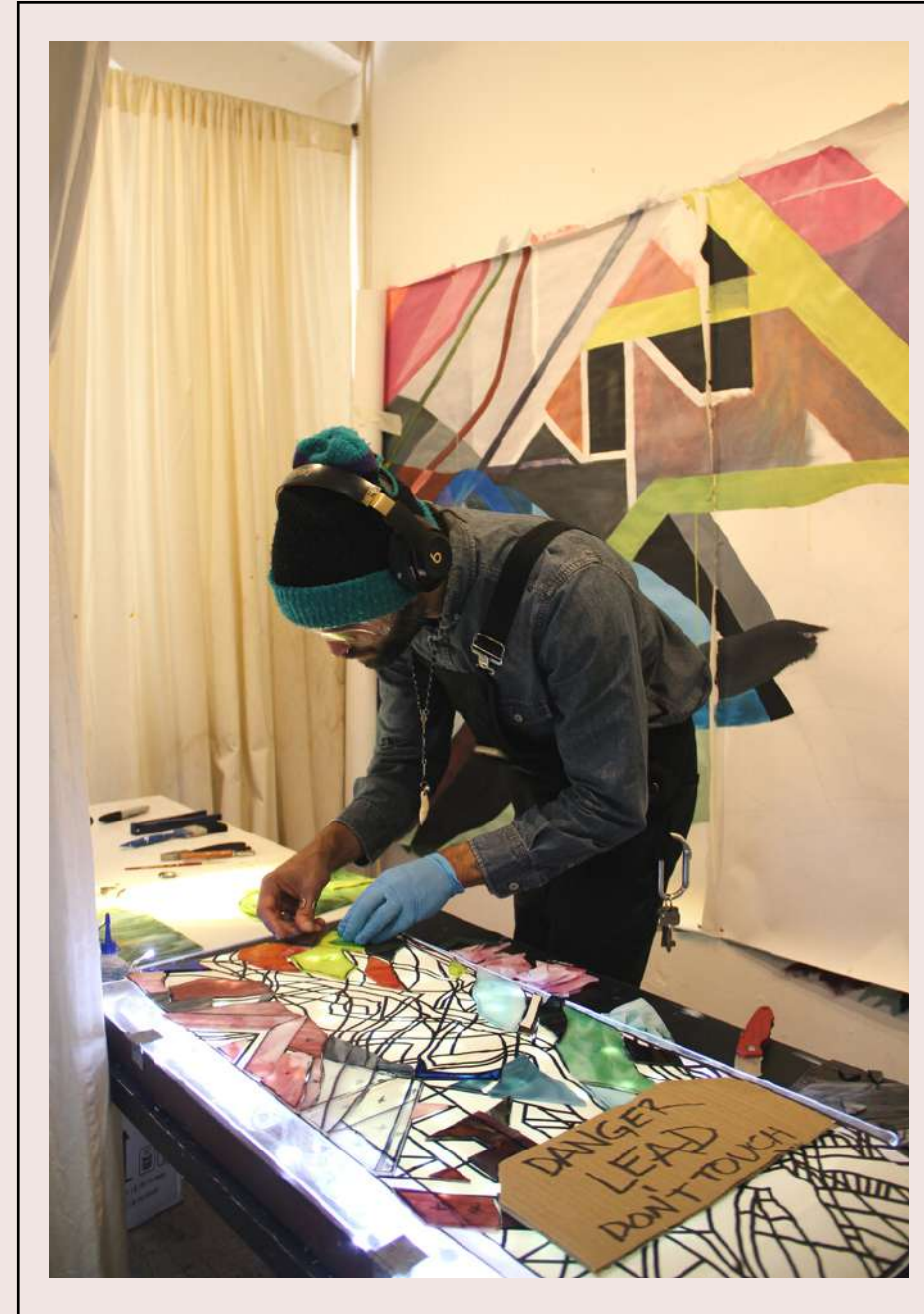
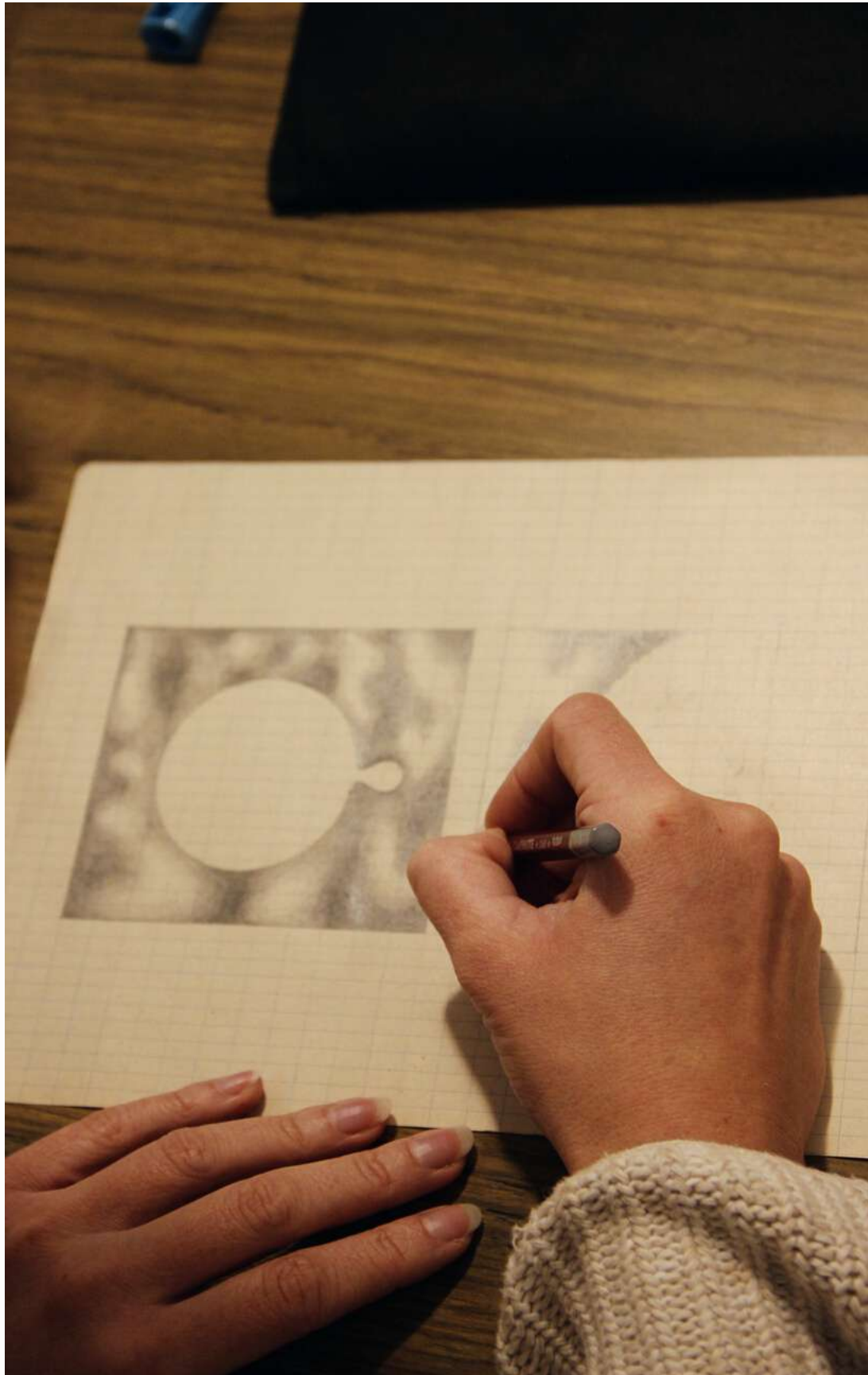


JANUARY 2023 - LISBON



RINA BARBARIĆ, ANDRÉA GRASSO, DNF (DID NOT FINISH)
"THE SALTY ANGELS AND THE
EFFERVESCENT OOZE"



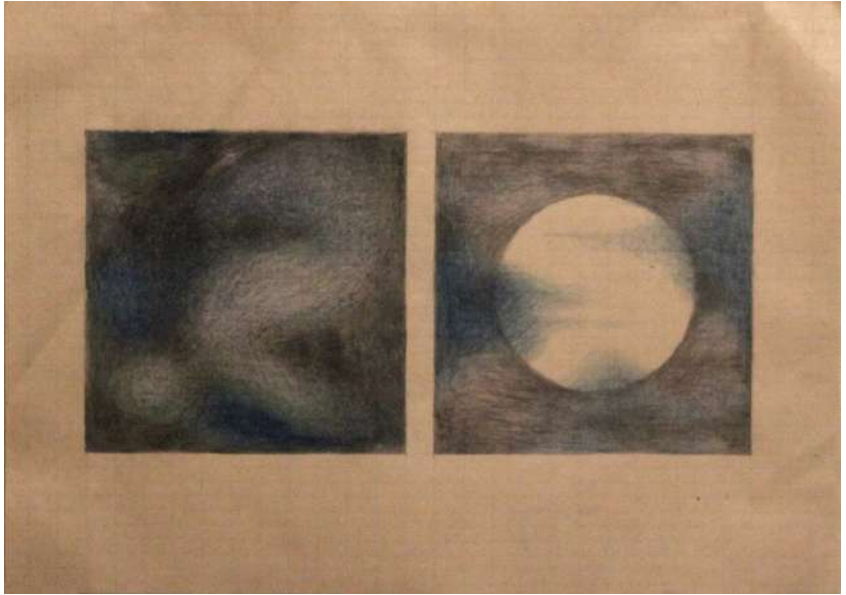
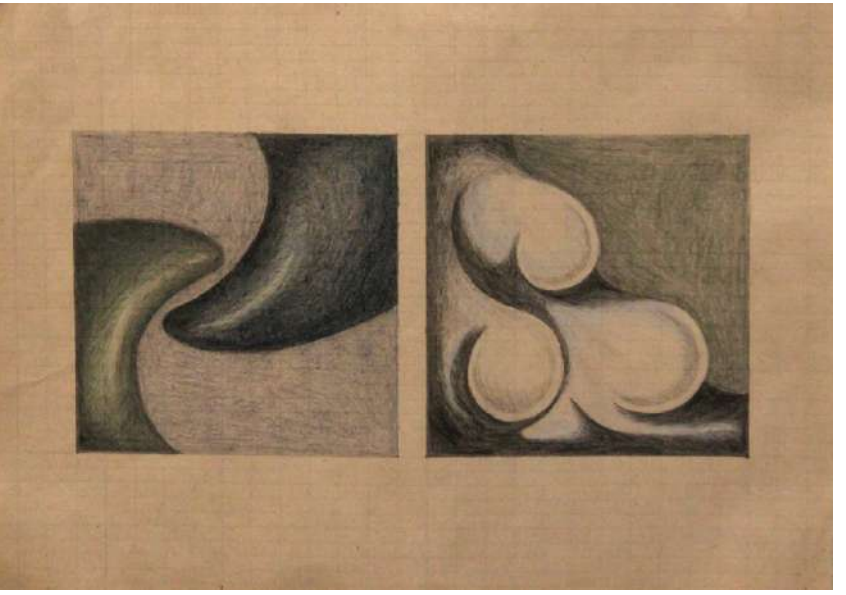
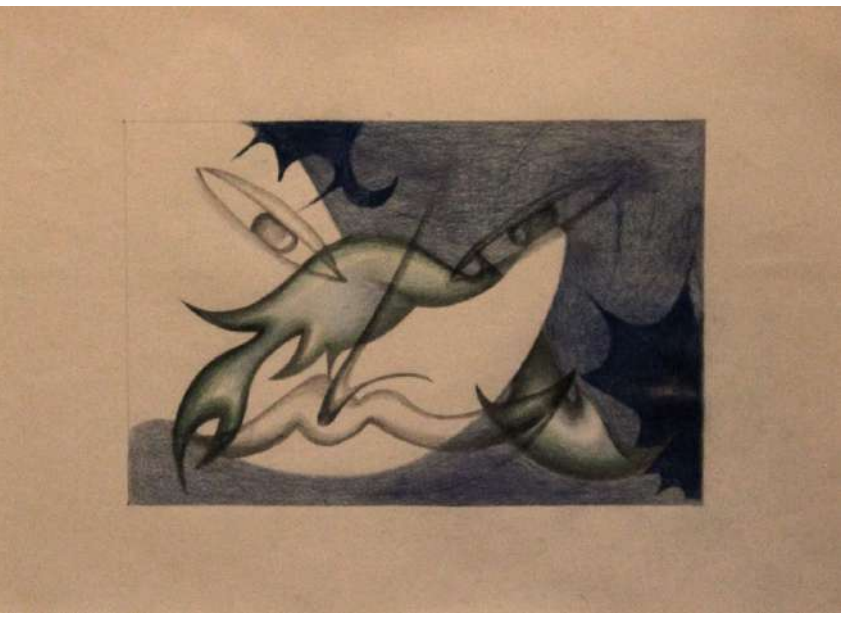
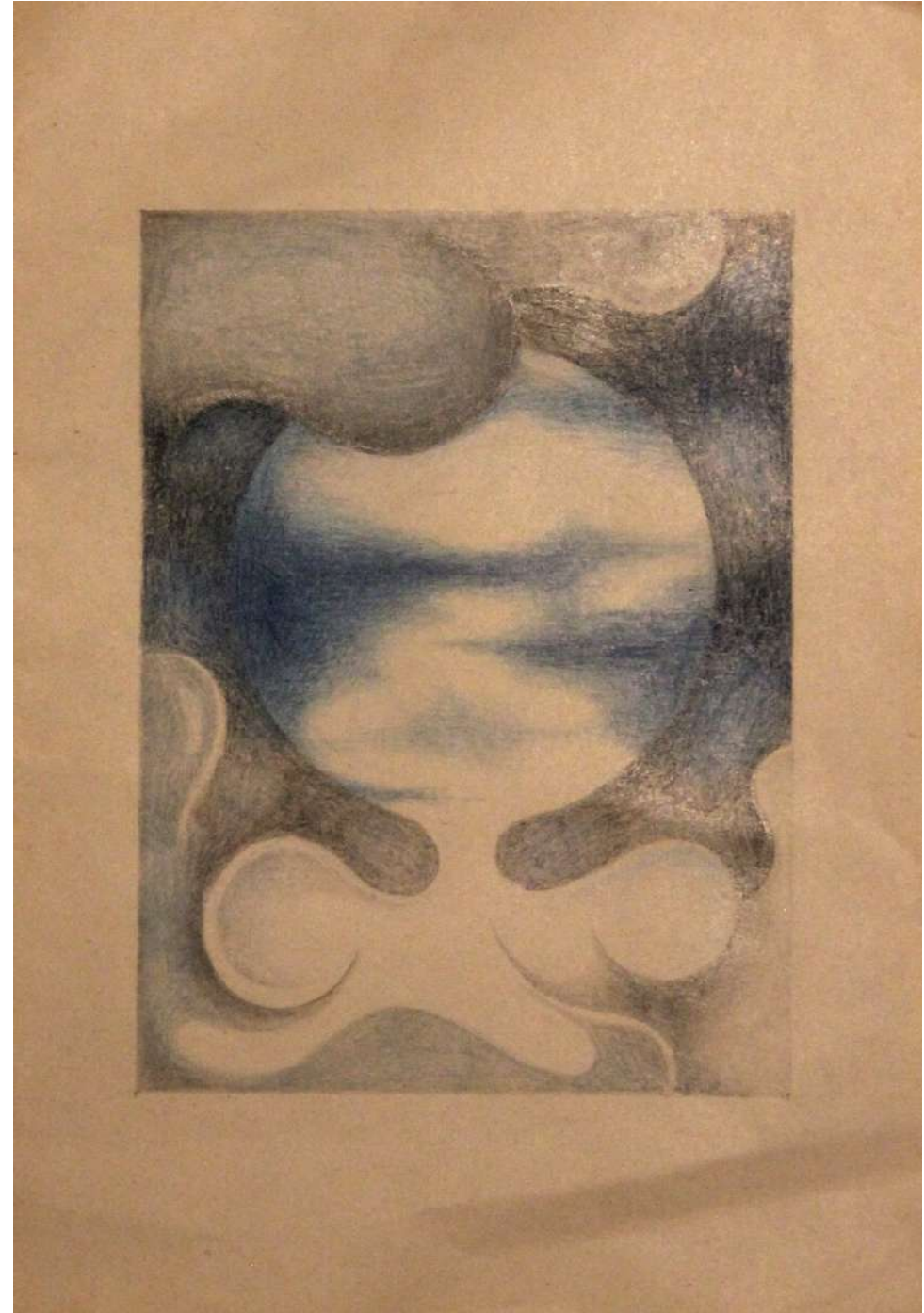
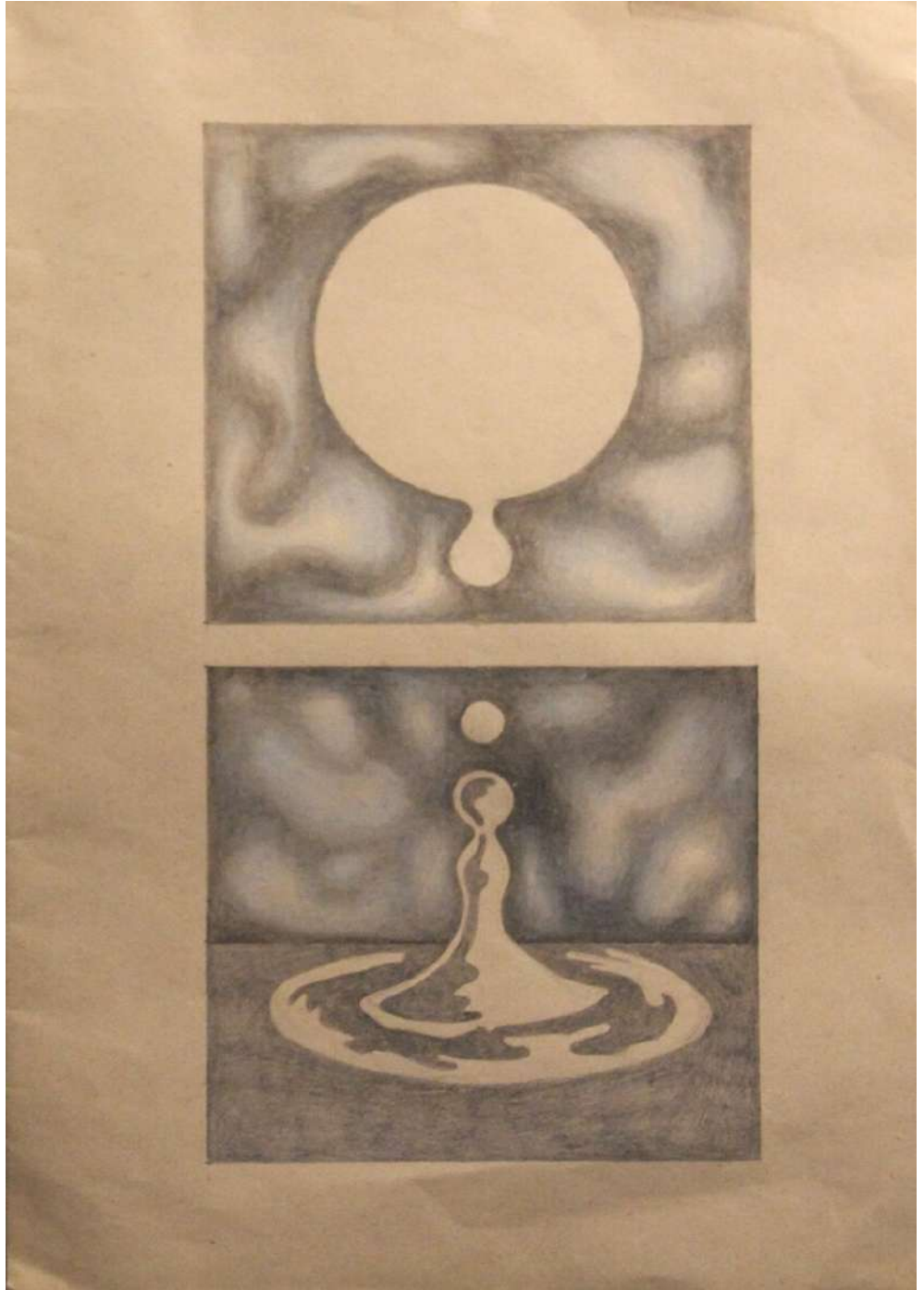
Join the Salty Angels as they venture through the primordial realms of existence: Earth, water, and space.

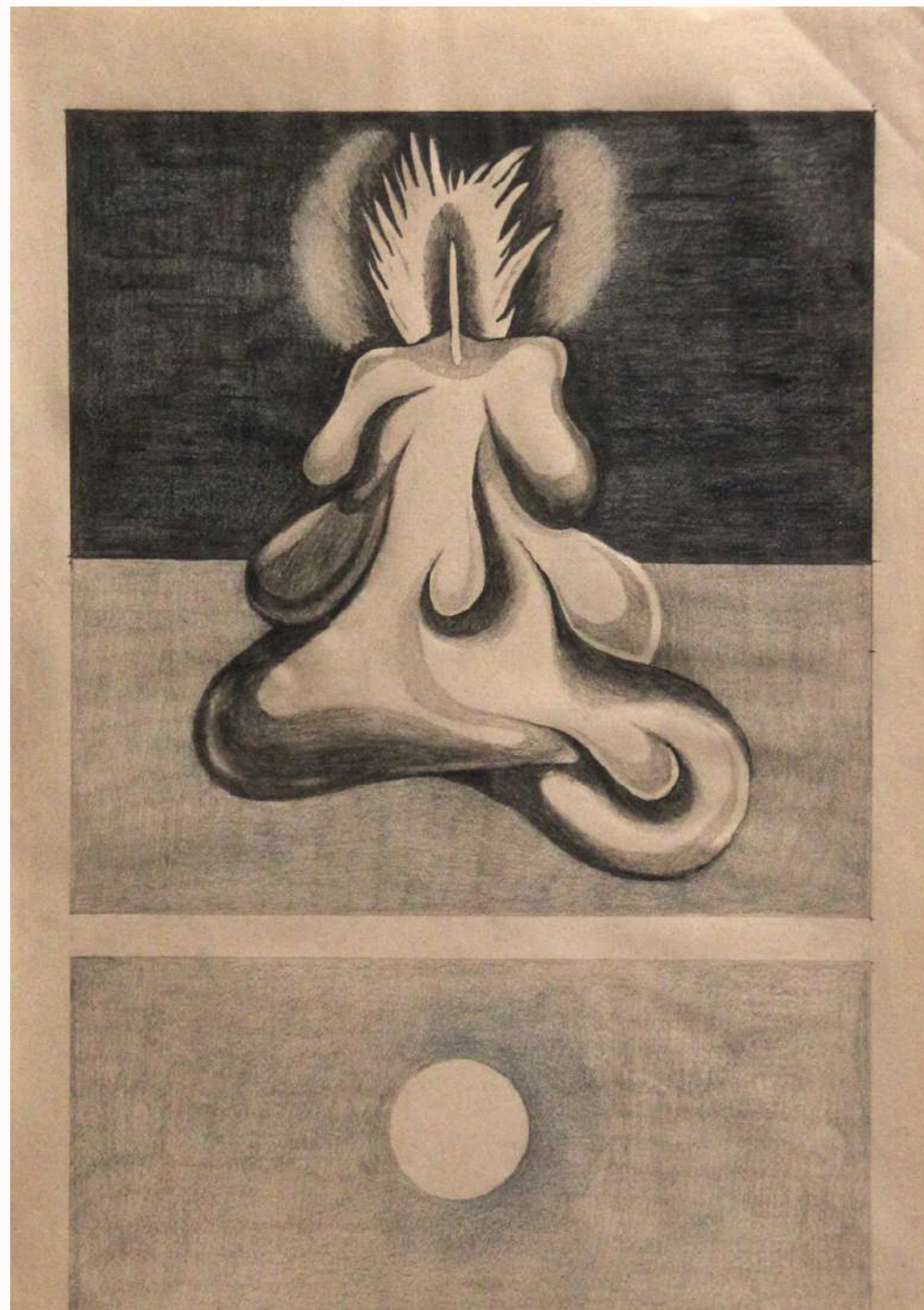
Rina's work explores the connections between femininity and water, the home of the Salty Angels. Andréa's work involves a rethinking of our common realities, subverting space, and the built environment through a kaleidoscopic gaze. DNF's holy poetic meditations on the human condition act as a warm glove for our time here on Earth.





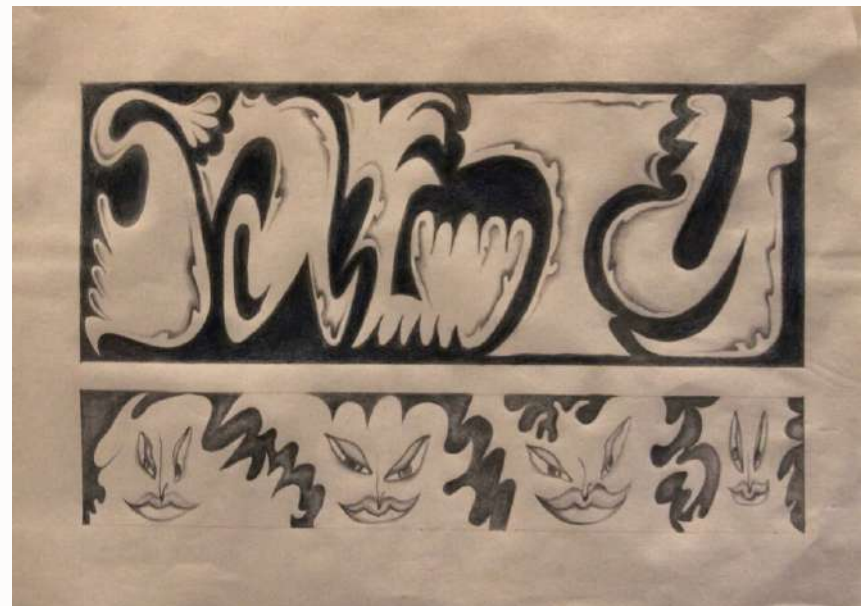
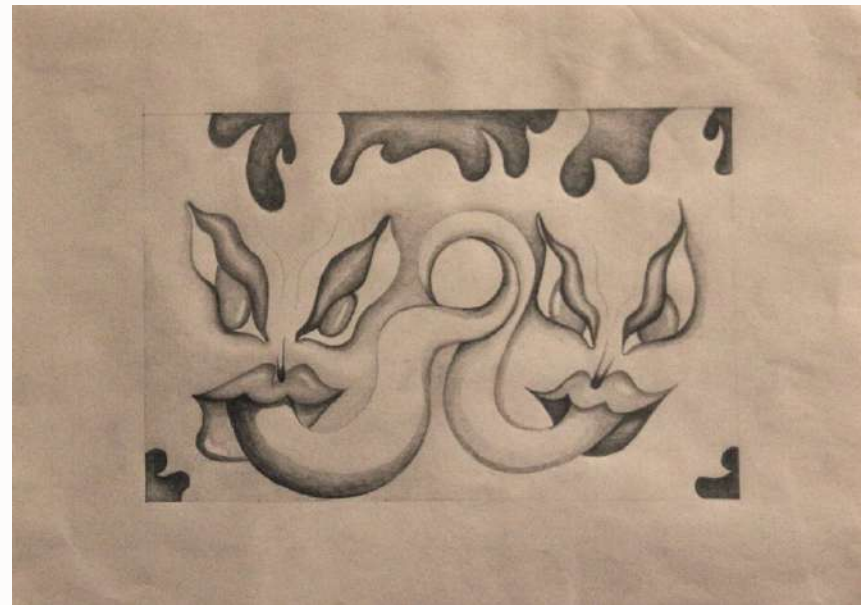
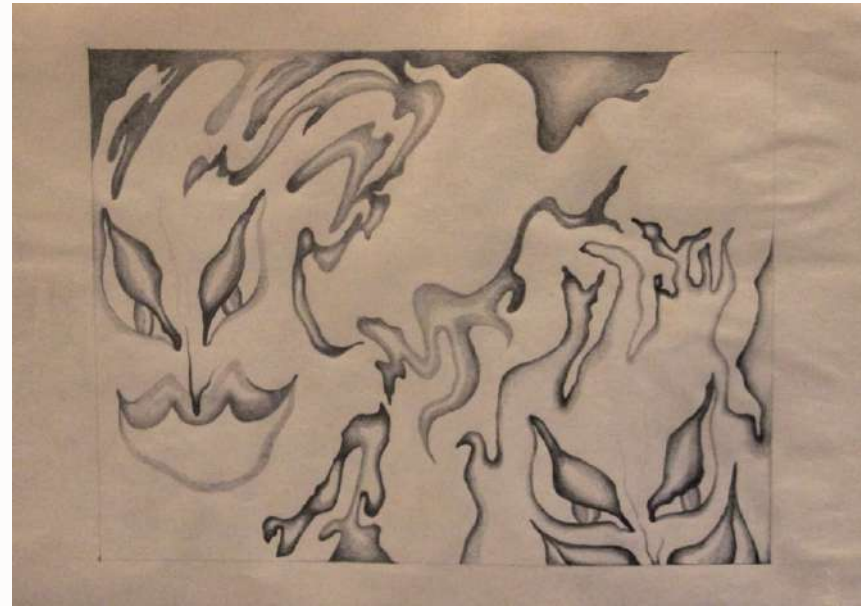
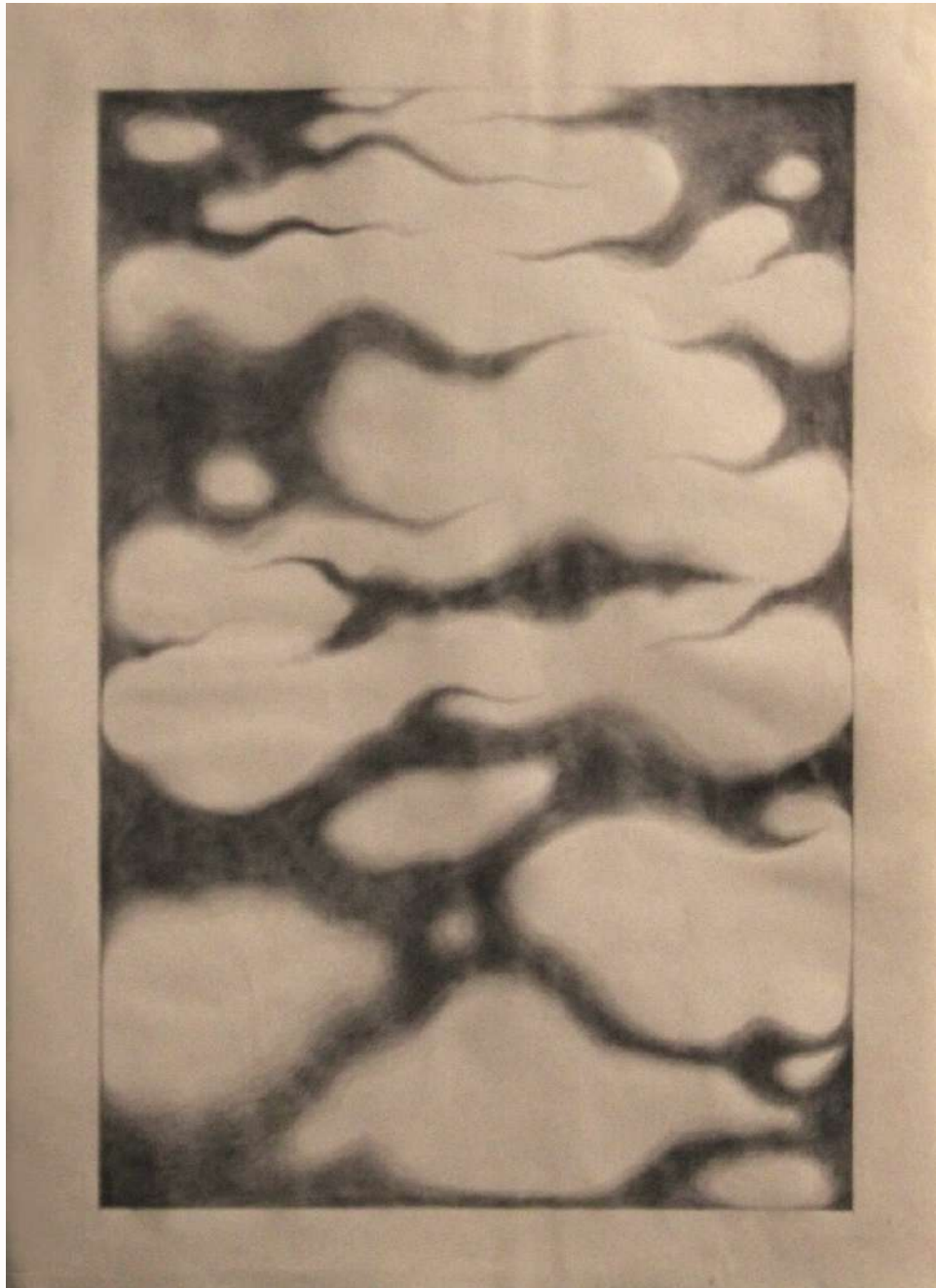
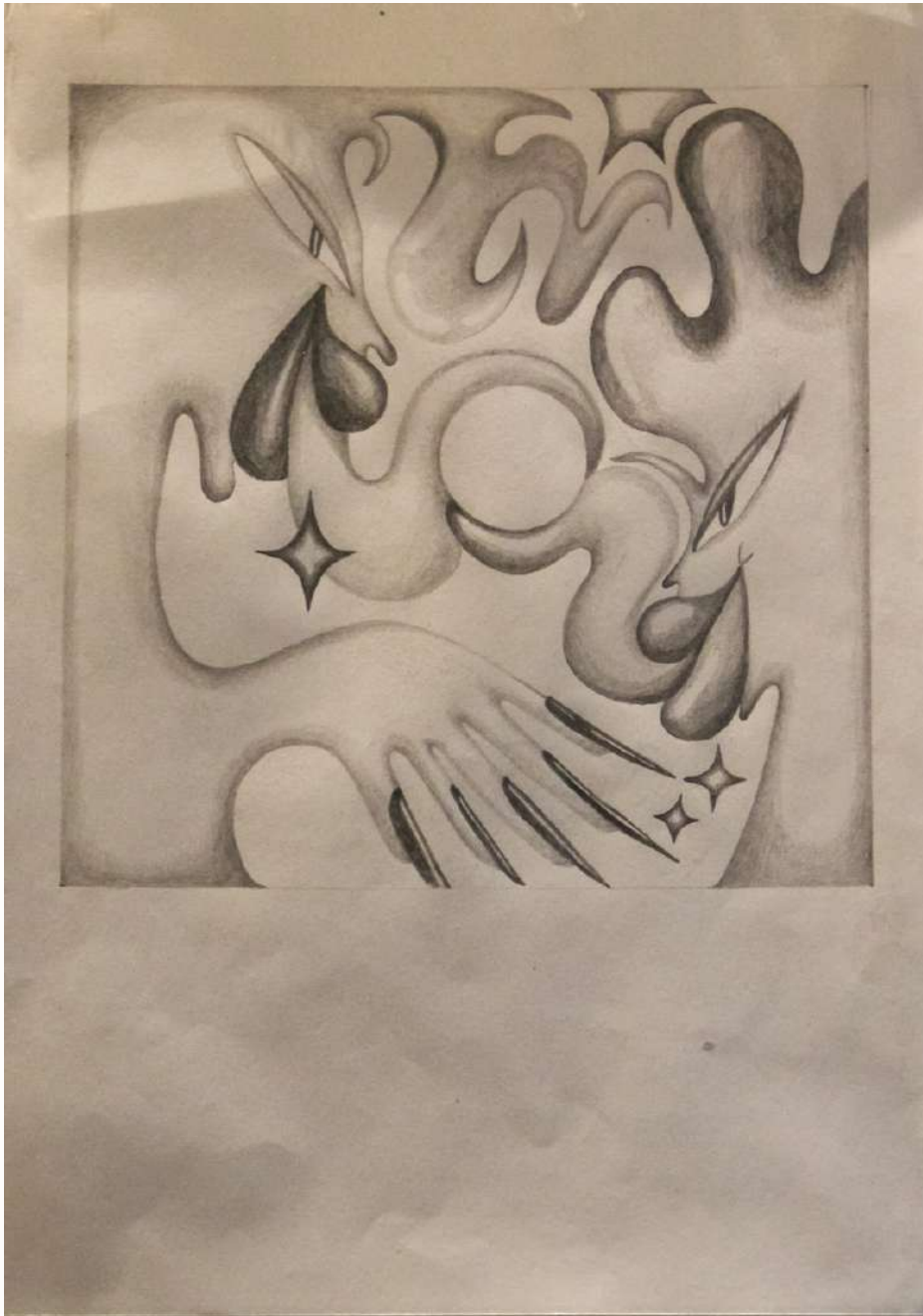
Untitled
29.7 x 21 cm
Pencil on paper





Untitled
29.7 x 21 cm
Pencil on paper

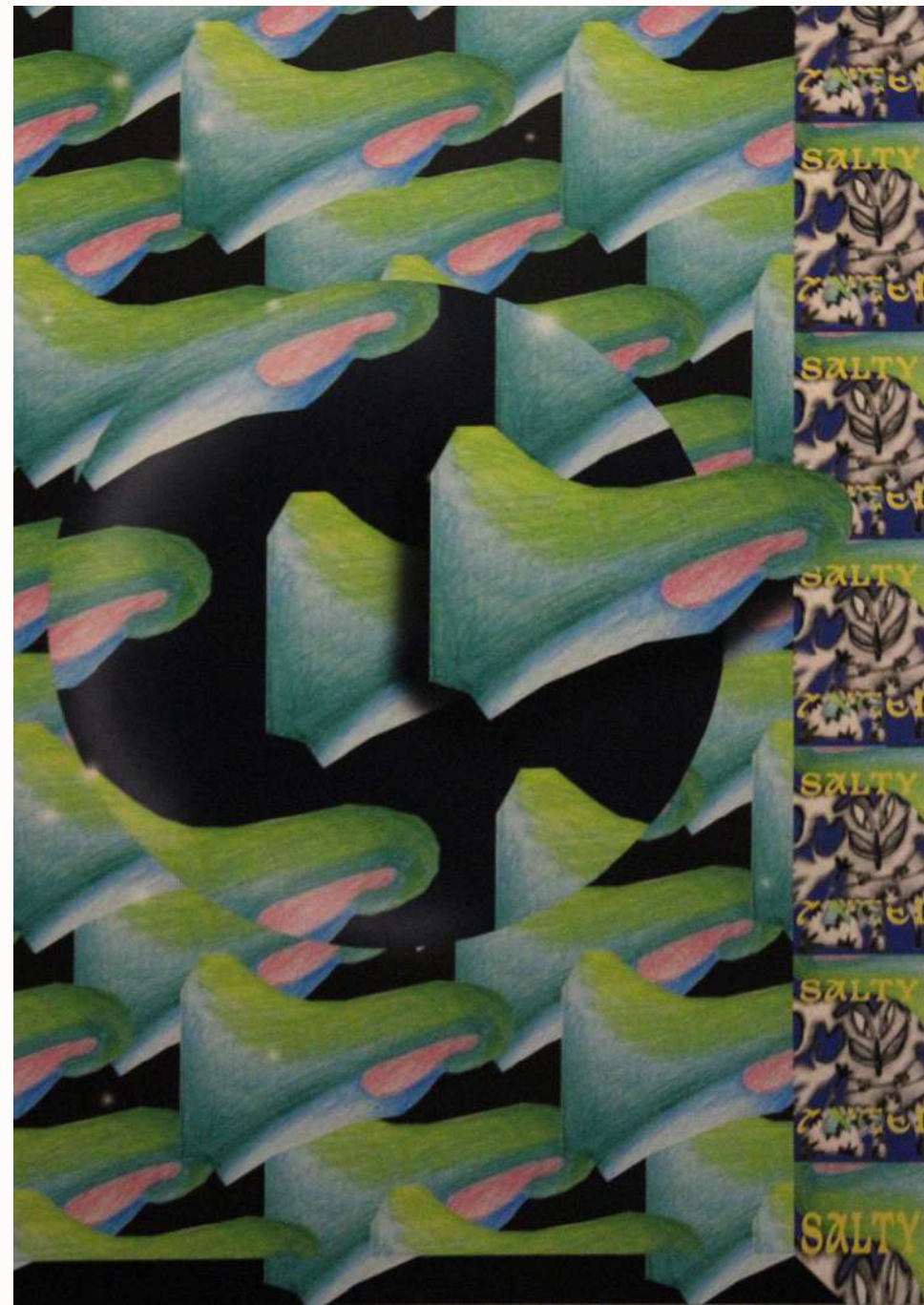




Untitled
29.7 x 21 cm
Pencil on paper



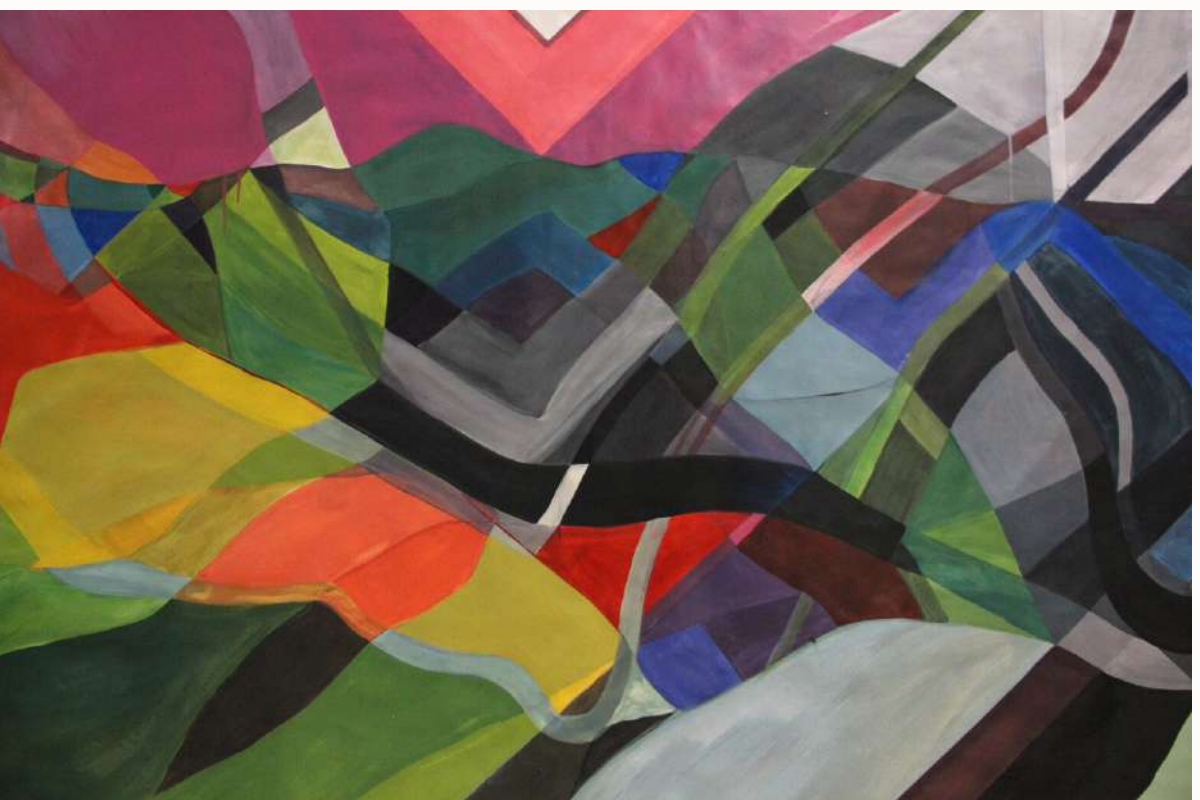
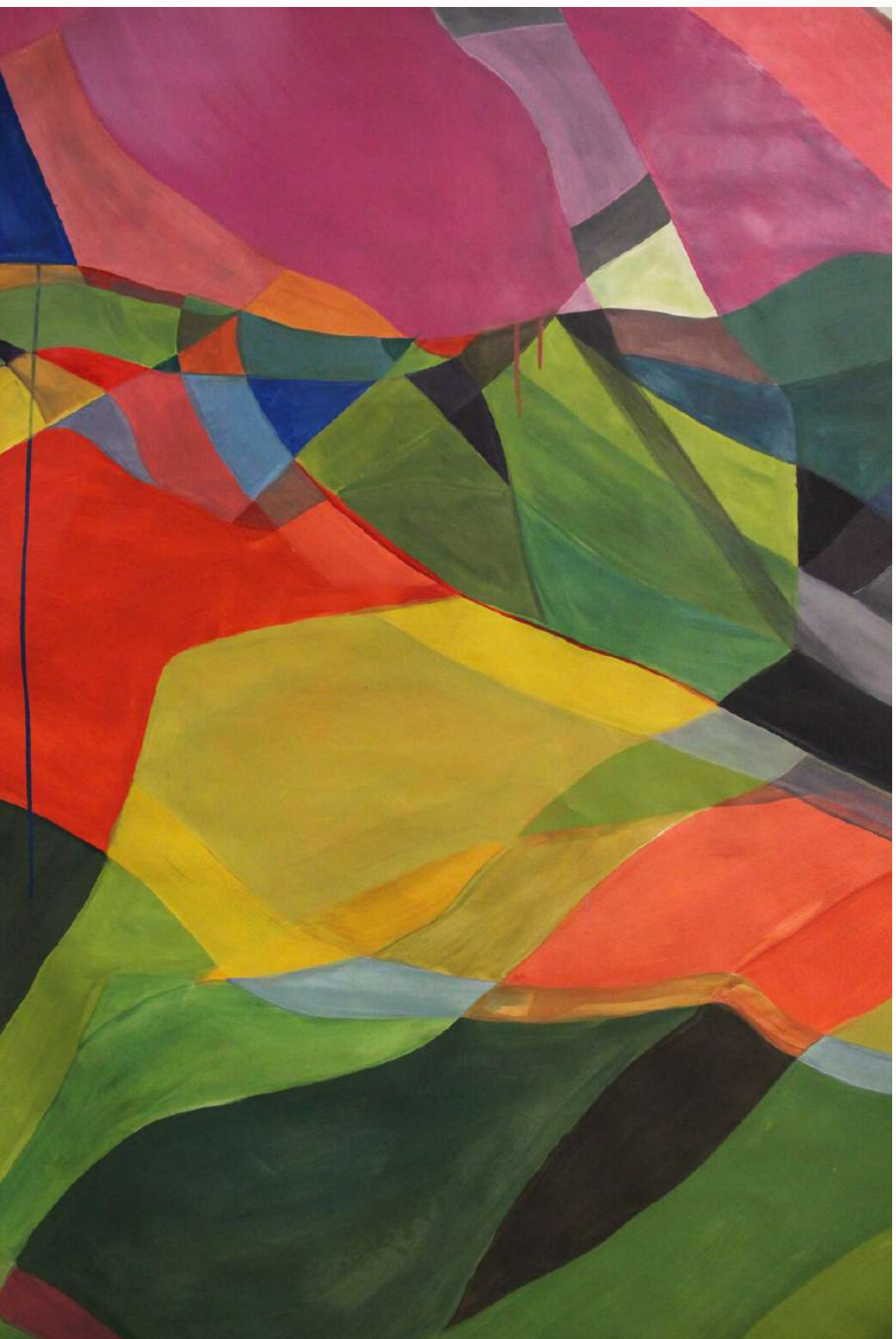
Untitled
42 x 29.7 cm
Color pencil on paper

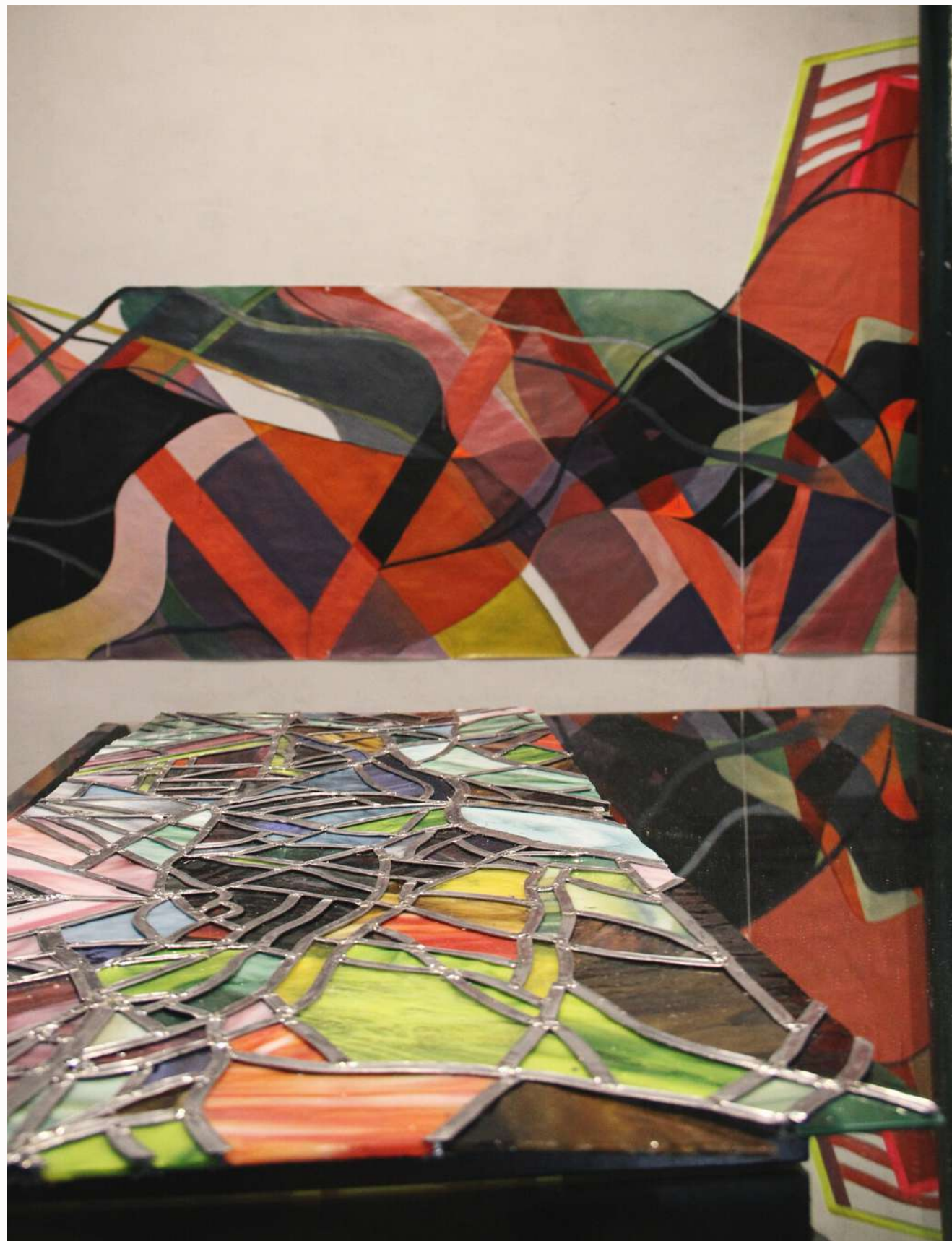


RINA BARBARIĆ
ANDRÉA GRASSO
DNF (DID NOT FINISH)



Untitled
152 x 366 cm
Acrylics on paper



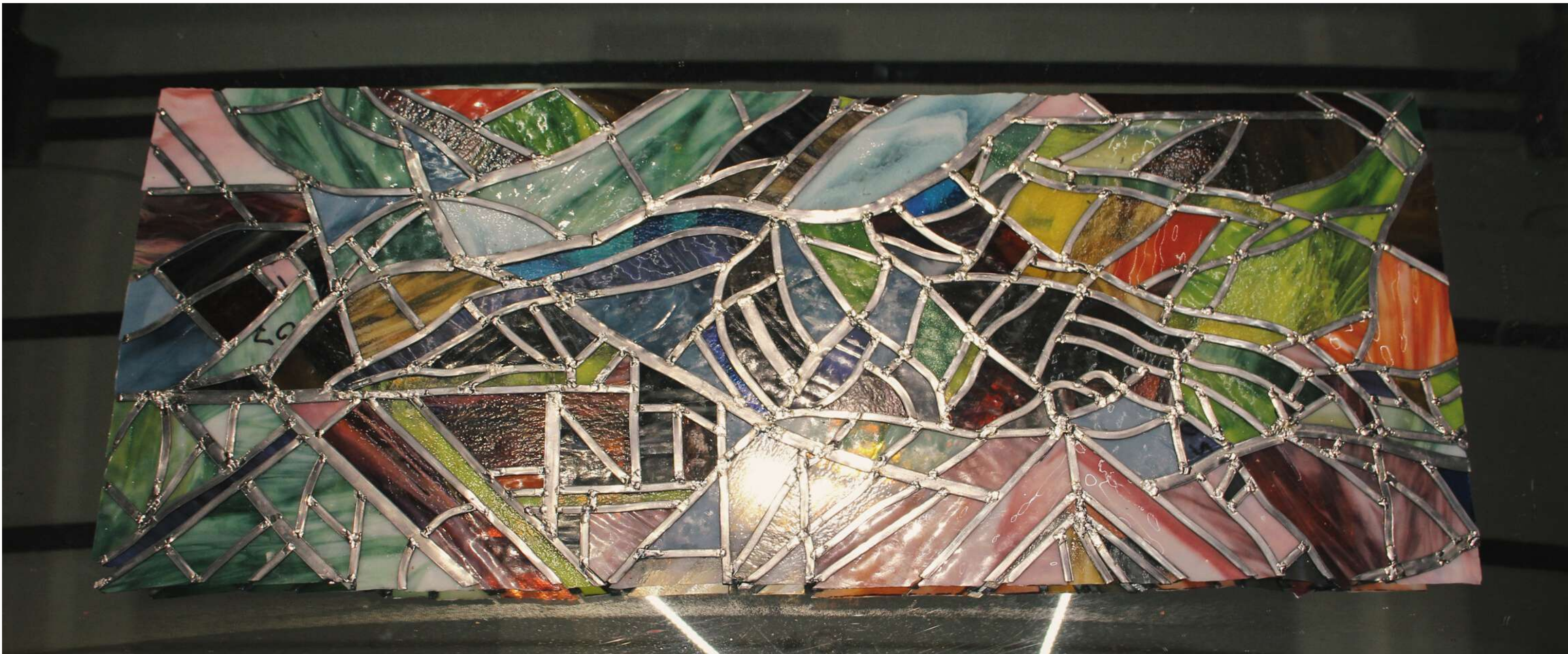


Untitled
404 x 101 x 173 cm
Acrylics on paper

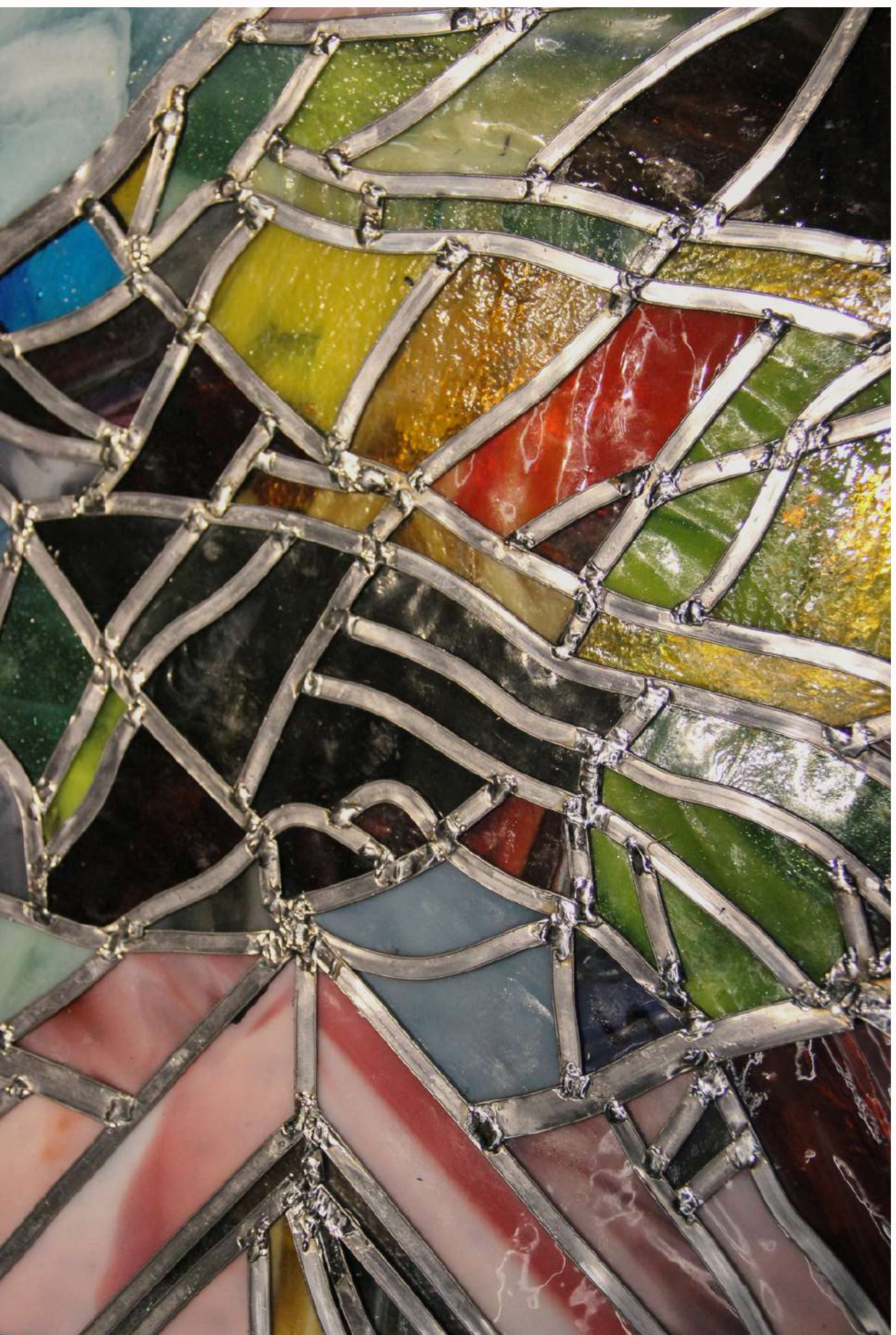
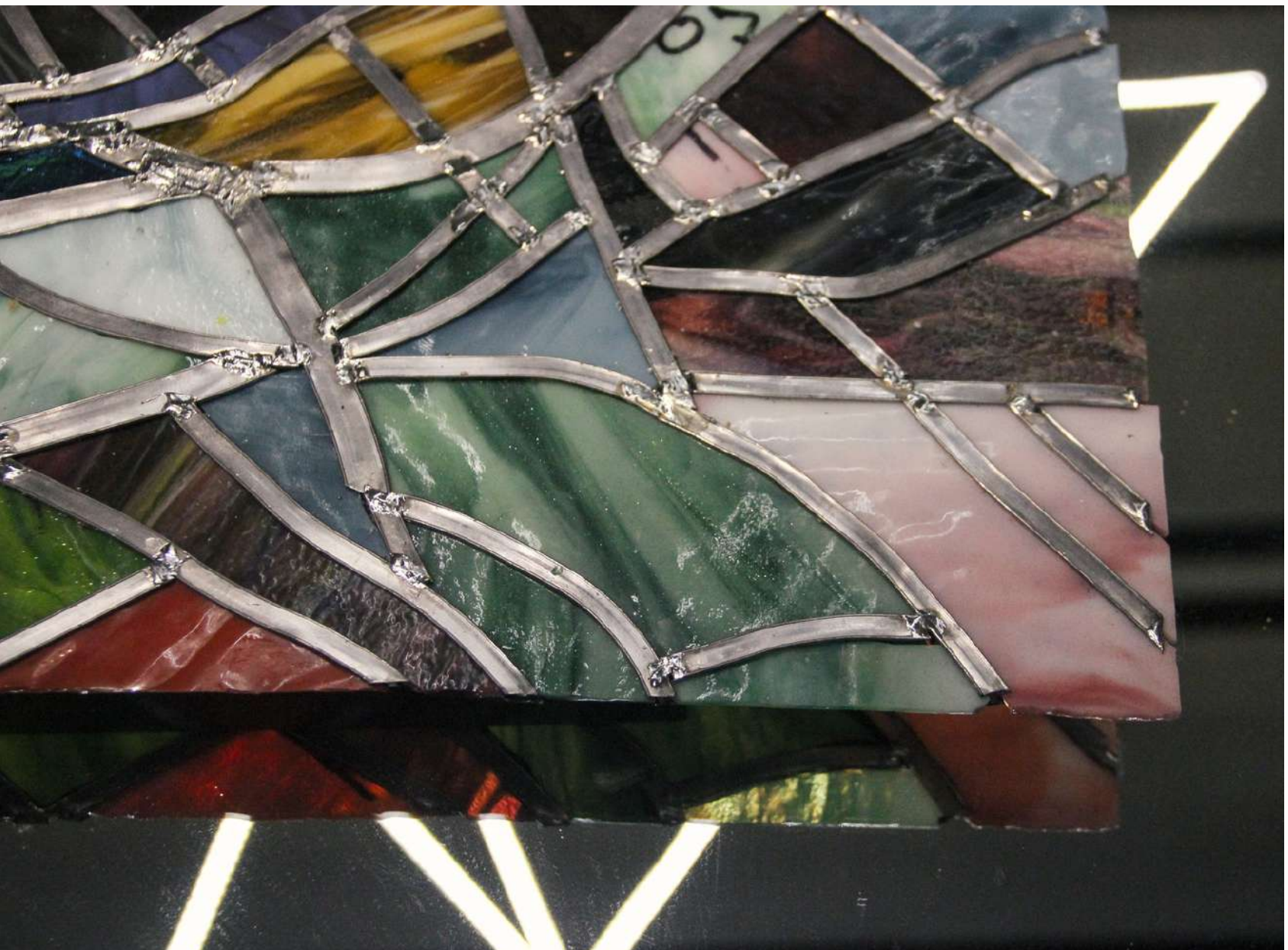


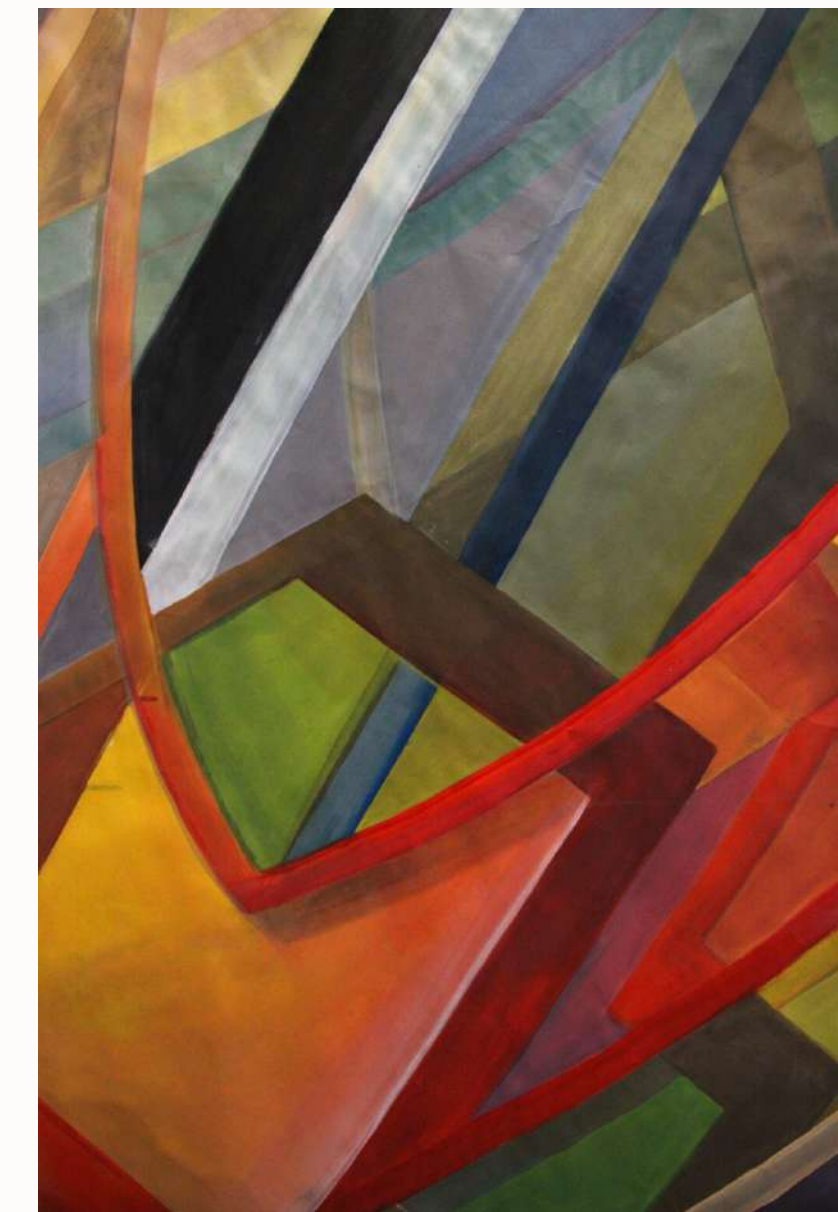
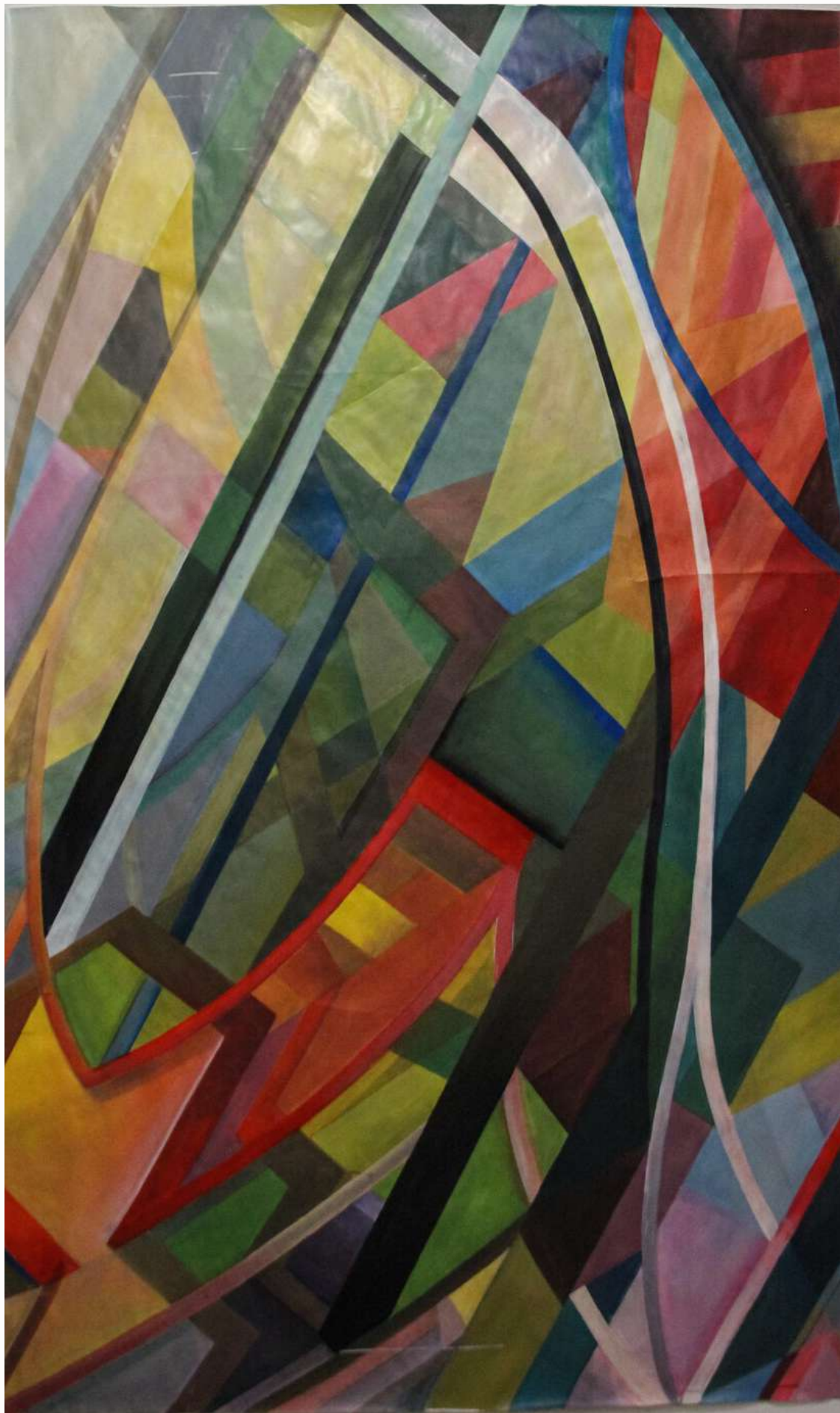
RINA BARBARIĆ
ANDRÉA GRASSO
DNF (DID NOT FINISH)

PRISMA ESTUDIO

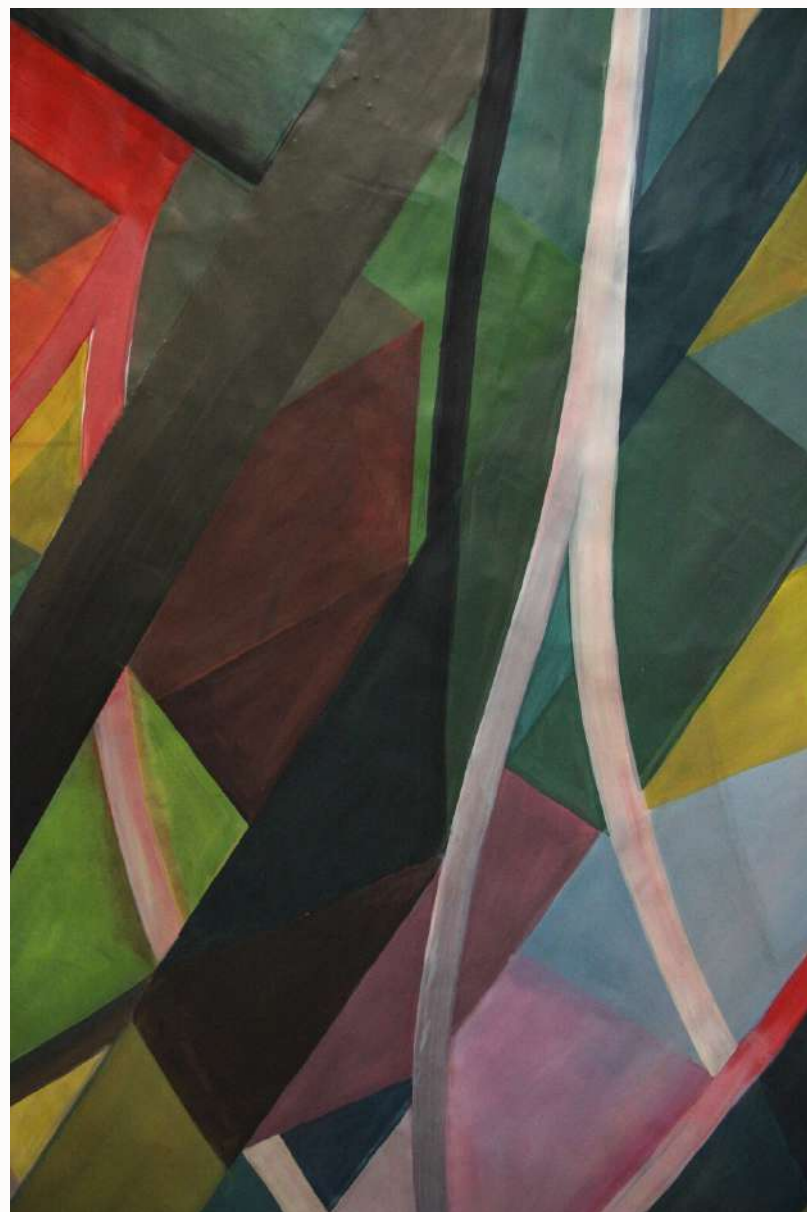


Untitled
36 x 102 cm
Stained glass



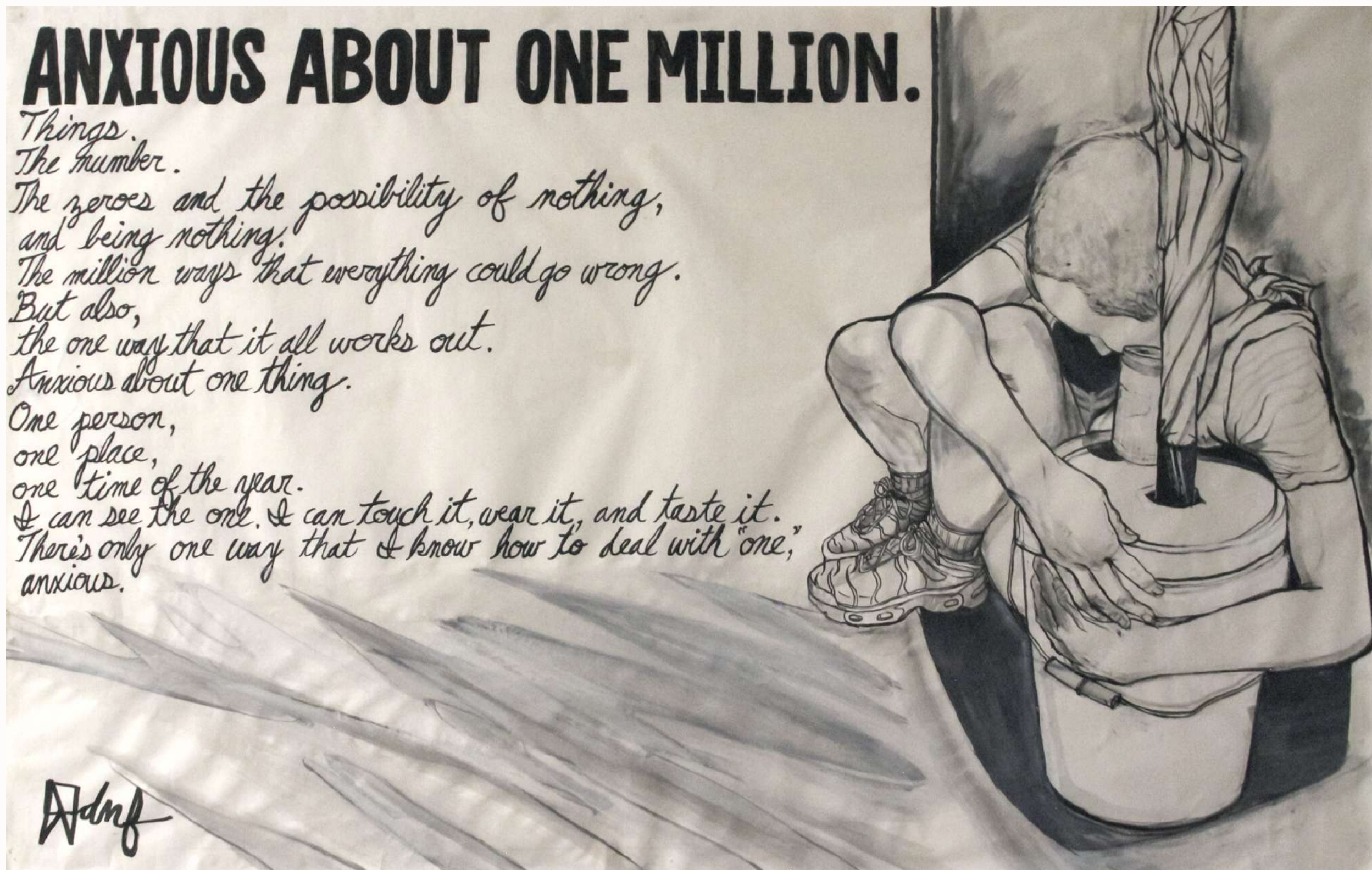


Untitled
221 x152 cm
Acrylic on paper

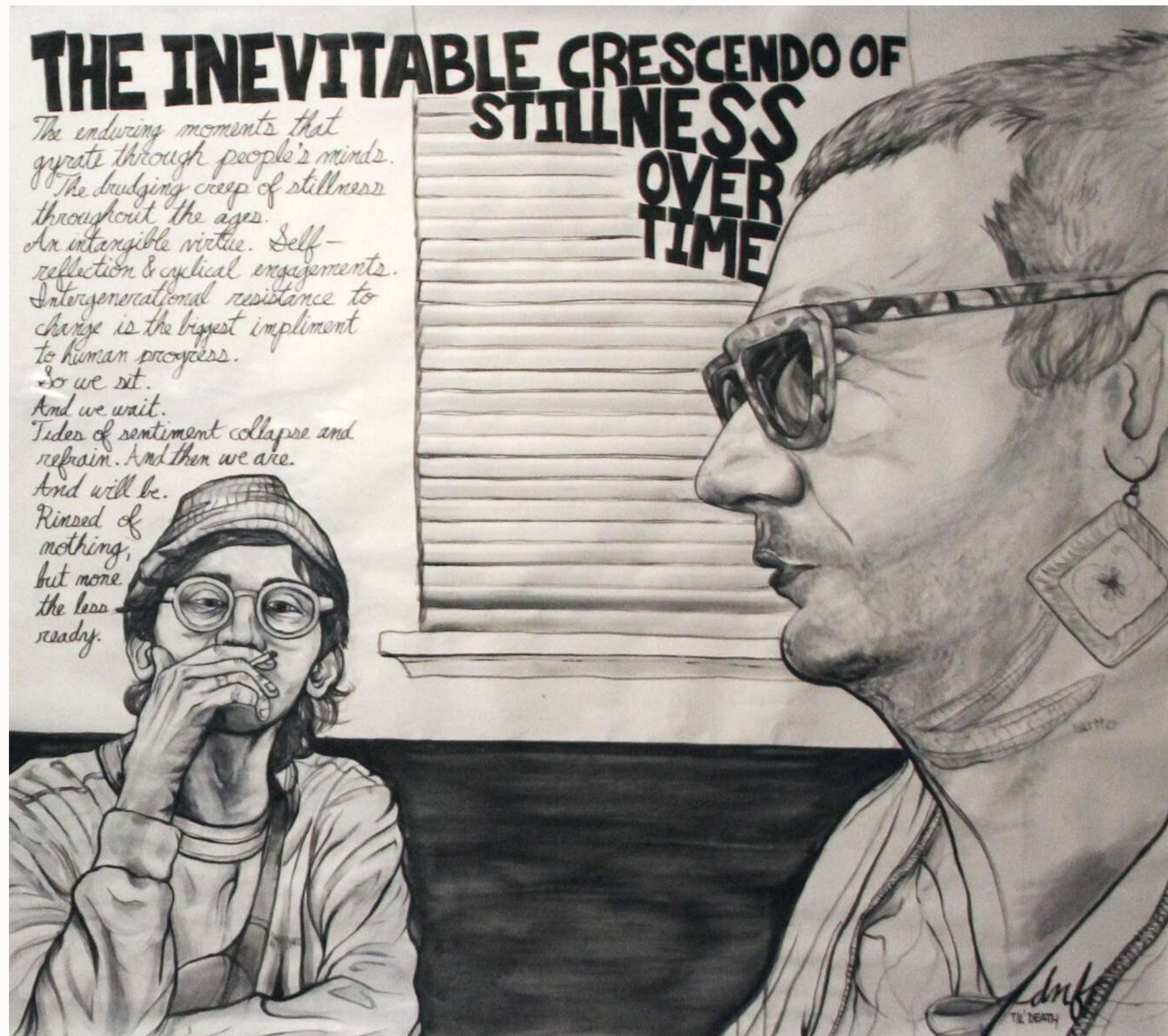


RINA BARBARIĆ
ANDRÉA GRASSO
DNF (DID NOT FINISH)

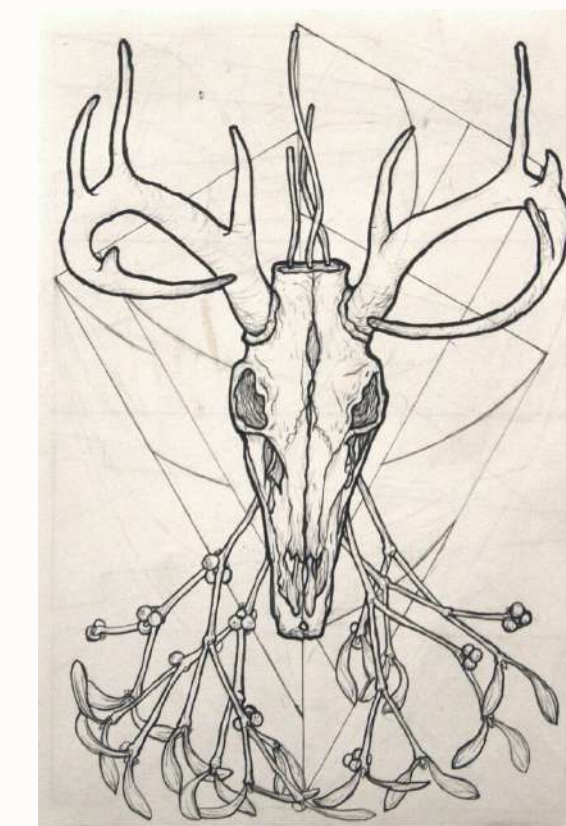
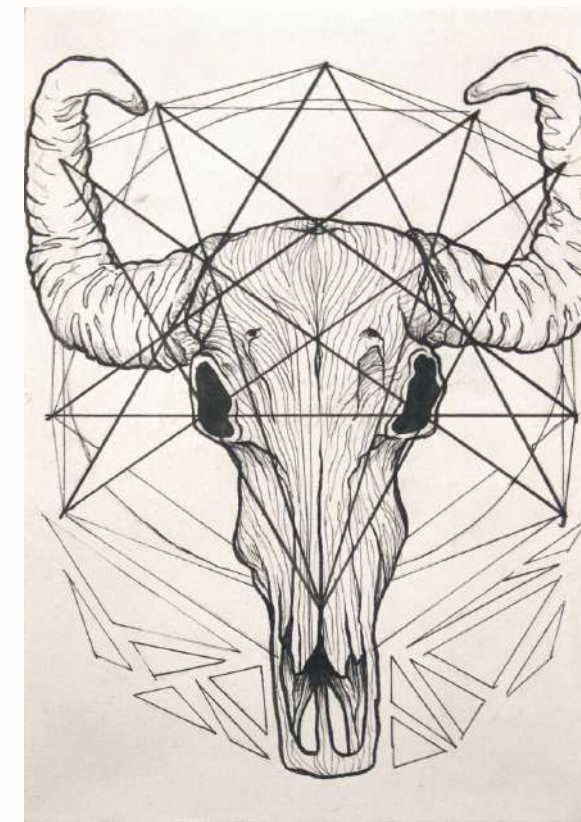
PRISMA ESTUDIO



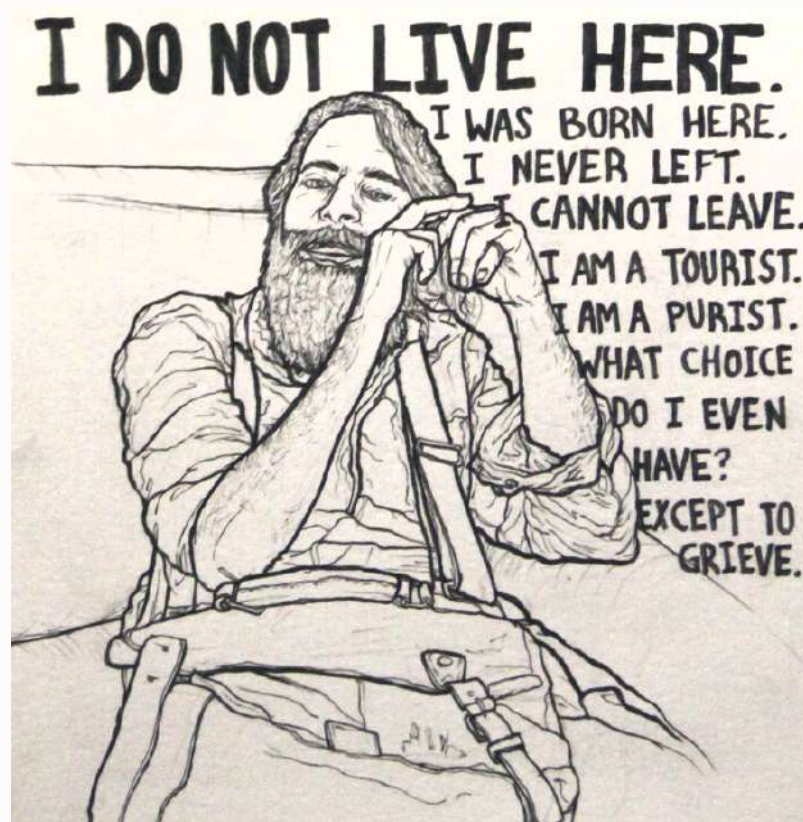
Untitled
 183 x 122 cm
 Acrylic and markers
 on paper



Untitled
152,4 x 152,4 cm
Acrylic and markers on paper



Untitled
21 x 14.85cm
Ink on watercolor paper



Untitled
15 x 15cm
Ink on watercolor paper



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